



GET CARTER



WENDY KIRKLAND TRIO

2021: Ted Lewis 80 Get Carter 50

GETCARTER

fresh arrangements of music from the iconic film

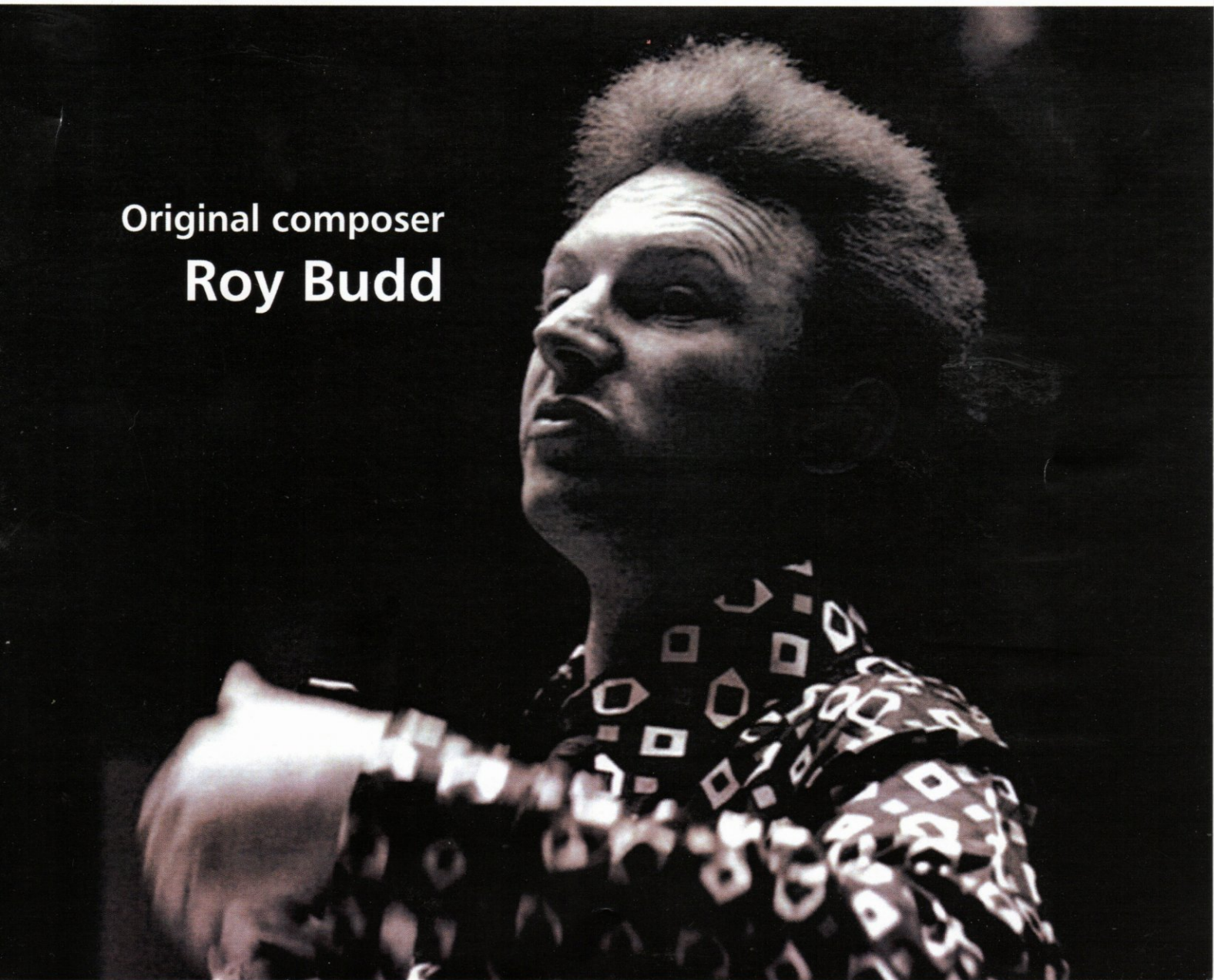


Featuring special guest:
DENNIS ROLLINS MBE

The *Get Carter* Theme Hull Jazz Festival 10th November 2021

Originally composed by Roy Budd in 1970 and re-arranged in 2021 for
50th Anniversary of *Get Carter* by Wendy Kirkland and Pat Sprakes

Original composer
Roy Budd



The Theme

Musical prodigy from the age of six, Roy Budd was a leading jazz piano and organist before he was introduced to *Get Carter* Producer, Michael Klinger, who had purchased the film rights to Ted Lewis's novel, *Jack's Return Home*. Budd agreed to compose and play the entire score for the miserly sum of £750 (a fee which would be worth just over £12,000 today). Budd economised by playing the electric piano, piano and harpsichord himself, accompanied by only two others, the similarly talented, Chris Karan on bass and electric bass and Jeff Clyne on percussion and rhythm. Budd's haunting theme on the harpsichord was adopted by Director, Mike Hodges, to accompany those dark parts of the film which made its reputation and it has now become instantly recognisable.

The soundtrack included a number of stand-alone songs and themes in which Budd collaborated with his friend and songwriter, Jack Fishman. He continued writing screen music after *Get Carter* and was held in high regard. He died of a brain haemorrhage in 1993 at the age of 46. Ted Lewis, also died early at 42 – what creative art would they have created had they lived longer?

The Players



Dennis Rollins (trombone)

A passionate performer and educator, British trombone player Dennis Rollins, MBE has established a reputation as an artist of excellence and has lent his unique and stylish talents to some of this Country's, and indeed the world's, top jazz and pop personalities such as Courtney Pine, Maceo Parker, Jamiroquai, US3, The Brand New Heavies, Blur, Monty Alexander, Pee Wee Ellis and Jean Toussaint.

Dennis is also a renowned bandleader.

In 2006 his jazz/funk outfit Badbone & Co won the prestigious BBC Jazz Award for Best Band and the following year he picked up Trombonist of the Year at both the British Jazz Awards and the Ronnie Scott's Jazz Awards. Dennis was nominated twice in the 2008 Parliamentary Jazz Awards - for Jazz Musician of the Year and the Jazz Education Award; he won the latter. His other awards include British Trombone Society Player of the year 2013 and Jazz Yorkshire Award 2012 for his band Velocity Trio.



Wendy Kirkland (piano, Hammond organ and voice)

"Terrific pianist and singer. Assured and full of surprises."

★★★★ Dave Gelly, The Observer

"She's a jazz pianist and she's a jazz singer and does both with feeling and flair." ★★★★★ Nigel Jarrett, Jazz Journal

"Kirkland expands her original creativity. Inspired, fluent piano." ★★★★★ Ian Mann, The JazzMann

"Kirkland impresses on every level. Superb. Recommended."

★★★★ Matt Ruddick, Kind of Jazz

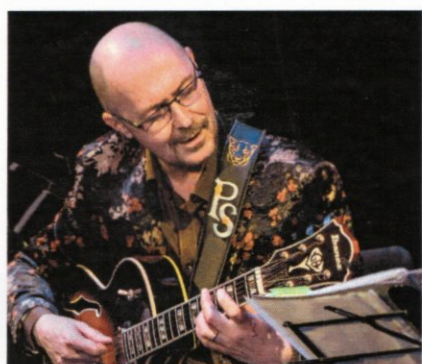
"Wow. WOW! A cracker - and brilliantly delivered." – Linley Hamilton, BBC Radio.

Music began for Kirkland at home. Her mother paid for formal piano lessons for her and her sister, and they worked through all the grades; but the inspiration came from

her father, who played piano and organ in social clubs as backing for guest singers and musicians. Later, at university, she graduated as an engineer and worked in that capacity. But jazz had always been ticking away in the background from an early age. Playing through transcriptions of Dave Brubeck and Harry Stoneham when she was 14, she decided she preferred the sound of jazz harmonies to classical. By 19 she was playing in pubs and clubs and for dance classes. Oscar Peterson transcriptions followed and she continued working as a pianist before being persuaded to sing by another musician. Then in 2017 her Piano Divas album broke on the scene and garnered rave reviews in national press and in 2019 her second album *The Music's on Me* was even more enthusiastically received and played on radio stations all over the world.

Jim Mullen agrees, stating - "Wendy is proof that great musicians are alive and kicking all around the UK and that they don't have to be products of our music colleges to create high quality, entertaining music".

Wendy composes and/or arranges much of the music she performs and records.



Pat Sprakes (double bass)

Having been inspired by the likes of George Benson and Wes Montgomery, Pat switched to jazz from the classical guitar at the age of 17. He turned professional in 1991 and began gigging with Tony Kofi and Pat McCarthy in Nottingham and throughout the UK. Since the early 90's, Pat has also worked alongside the likes of Darius Brubeck, Jim Mullen, Nigel Price, Karen Sharp, Alan Barnes and has supported the Ronnie Scott Quintet, Jazz Crusaders and appeared at Edinburgh

International Jazz Festival, Brecon Jazz Festival and many other festivals nationally.

Pat has a broad stylistic palette, taking elements of the fingerstyle of Joe Pass through to the driving swing styles of Wes Montgomery and George Benson, taking in Bireli Lagrene along the way. He has many other wider influences, particularly that of Bossa Nova and other Brazilian guitar styles, having mastered this to become, in one singer's words "The Bossa King". Accordingly, adding double and electric bass to his list of skills was a natural progression for Pat.



Steve Wyndham (drums)

Steve Wyndham began his professional career touring with the Herb Miller Orchestra age 19 and holds a P.G Diploma in Advanced Jazz and Studio music at the Guildhall School of Music and Drama. Following graduation, Steve continued with Herb and also worked in several small groups including those lead by Stan Sultzman and Trudy Kerr. Steve has held jazz group residences on cruise ships and in Dubai's InterContinental Hotel and toured with theatre shows

in Brazil, Canada, Europe and the Middle East. Most recently Steve has been performing with Wendy Kirkland, Brandon Allen, Purdy, Hugh Turner and Stefan Redtenbacher. Steve is well known for his versatility and can be heard playing many styles from samba to funk. As well as maintaining his busy playing career, Steve has been the specialist drum kit teacher at Eton College since 1999.

The Programme

Part One

Main Theme

Looking for Someone

How about you

Something on my mind

Getting nowhere in a hurry

Remembering Frank

- Interval -

Part Two

30-56-90

The Girl in the Car

Living Should be That Way

Love is a Four-Letter Word

Goodbye Eric

Main Theme Reprise

Ted Lewis (1940 - 1982)

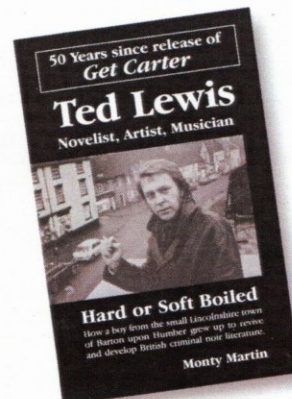
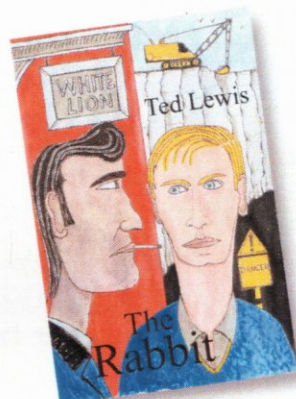
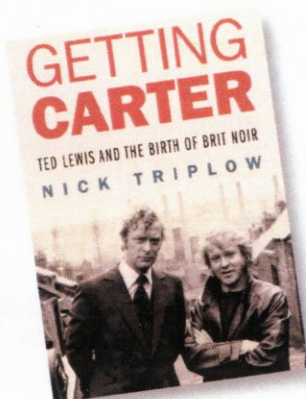
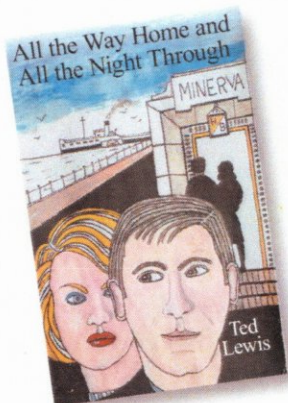
The film, *Get Carter*, was adapted from *Jack's Return Home*, only the second novel published for Bartonian and Hull educated, Edward Alfred Lewis. Ted was a graphic artist, famously managing animation in The Beatles' *Yellow Submarine*, and jazz musician. He later made his name by writing nine novels and television scripts including *Z Cars*. The plot and dialogue were faithfully followed in the screenplay by Director, Mike Hodges.



The Ted Lewis Centre on Ferriby Road, Barton upon Humber, DN18 5LE.

Exhibition, Archive, Heritage experience, Research, Audio Visual.

Open on Sundays or individually or in groups. Presentations available. Refreshments.



Bookstore of Ted Lewis novels and memorabilia, also available tonight at Hull Truck.